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'En Blanc et Noir' brings black and white photography to the walls of Gallery 90

(PASADENA, MD, July 12, 2017) — As beautiful as a color-laden photo can be, there is something to be said about removing the distraction of hue to get to the nitty gritty of texture, shadows, contrast and composition. With **Gallery 90**'s new exhibit, "**En Blanc et Noir**," you will find the work of several **Chesapeake Arts Center** Gallery artists in black and white.

The exhibit will run from July 10 to Sept. 1 in the art gallery that is located throughout the **Hospice of the Chesapeake's** administrative building on the John & Cathy Belcher Campus at 90 Ritchie Highway, Pasadena, Maryland.

Eight artists will be featured in the show: Robert Fawcett, Brandi Foster, Wayne Johnson II, Kimmary MacLean, Deirdre McQuade, Robert Peterson, Nicolas Raymond and Erica Rodriguez. Each of these Maryland artists has been selected for their work in black and white photography.

Gallery 90 was established to realize the vision of creating a harmonious work environment for Hospice of the Chesapeake administrative staff and visiting nurses, caregivers and volunteers who work directly with patients and their families.

Free docent-led tours will take place from 9 to 11 a.m. July 14 and Aug. 4 and 25. For reservations or to schedule a private tour for a group, contact Nicole Malatesta at 443-837-1513, or nmalatesta@hospicechesapeake.org. For more information about the artists or the exhibit, contact Nicole Caracia at ncaracia@chesapeakearts.org or visit www.chesapeakearts.org.

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Caring for life throughout the journey with illness and loss is the mission of **Hospice of the Chesapeake**. For more information, please visit www.hospicechesapeake.org.

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Higher resolution photos available upon request.



“Foggy Kirkjulfellsfoss” by Nicolas Raymond



“Baltimore Sweetheart” by Wayne Johnson II